

PRESS RELEASE

Raymond Gubbay and the Royal Albert Hall present
Rodgers & Hammerstein's
THE KING AND I

Book by Oscar Hammerstein II
Based on *Anna and The King Of Siam* by Margaret Landon
Lyrics by Oscar Hammerstein II

Jeremy Sams Director
Gareth Valentine Musical Director
Robert Jones Set and Costume Designer
Susan Kikuchi Choreographer
Andrew Bridge Lighting Design

12 – 28 June 2009
Strictly limited season – 20 performances only

Starring **Daniel Dae Kim** *The King* and **Maria Friedman** *Anna*

Raymond Gubbay and the Royal Albert Hall are delighted to announce a spectacular new fully staged in the round production of Rodgers and Hammerstein's classic musical *The King and I*. For a strictly limited season of only 20 performances the show will star one of the UK's best loved performers Maria Friedman, who appears alongside Daniel Dae Kim, star of the massive hit TV series *Lost*.

For decades *The King and I* has captured the hearts and minds of millions with its delightful story, set in the late 19th century, of the British widow and governess Anna Leonowens, brought to the court of Siam as tutor to the King's children. Once within the sumptuous Royal Palace of Bangkok, beautifully recreated within the magical setting of the Royal Albert Hall, Anna and the King grow to understand and respect one another and learn about each other's cultures.

This truly unique love story is told with one of the most glorious and memorable scores ever written. Much-loved songs and sweeping melodies from the show played by the Royal Philharmonic Concert Orchestra include: *Shall We Dance*, *March of the Siamese Children*, *I Whistle a Happy Tune*, *Hello Young Lovers* and the unforgettable *Getting To Know You*.

The production will be directed by Jeremy Sams, whose recent directing credits include *The Sound of Music* and *Noises Off* both in the West End and on Broadway, with musical direction by Gareth Valentine whose recent credits include *Strictly Gershwin* and *Chicago*. Designer Robert Jones' recent credits include *The Sound of Music* and *On The Town* and choreographer Susan Kikuchi has been involved in no less than nine international productions of *The King and I* as either performer or choreographer.

Presented by arrangement with Josef Weinberger Limited on behalf of R&H Theatricals of New York

For further information, please contact The Corner Shop PR on 020 7494 3665 or email info@thecornershoppr.com

Friday 12 June 7.30pm
Sat 13 June 2.30pm & 7.30pm
Sun 14 June 2.30pm

Tuesday 16 June 7.30pm
Wednesday 17 June 2.30pm & 7.30pm
Thursday 18 June 7.30pm
Friday 19 June 7.30pm
Saturday 20 June 2.30pm & 7.30pm
Sunday 21 June 2.30pm

Tuesday 23 June 7.30pm
Wednesday 24 June 2.30pm & 7.30pm
Thursday 25 June 7.30pm
Friday 26 June 7.30pm
Saturday 27 June 2.30pm & 7.30pm
Sunday 28 June 2.30pm

Royal Albert Hall
Box Office 020 7838 3100 (9am -9pm daily)

Seats: £21.50 - £59.50
Box Seats £56.00 - £62.50

An administration charge of £3.50 applies except to personal callers at the Box Office
Book online www.royalalberthall.com
Further information www.raymondqubbay.co.uk